

KIARA PIPINO

Associate Professor of Theatre

SUNY Oneonta

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EDUCATION

M.F.A. in Directing, University of Arkansas	2012
Thesis: direction of <i>Anon(ymous)</i> by Naomi Iizuka. G.P.A. 4.0	
Ph.D. in Architecture for Performance, University of Genoa, Italy	2002
Thesis on Site-Specific Theatre. G.P.A. 4.0	
B.F.A. in Architecture, University of Genoa, Italy	2001
Dissertation thesis on the scenic design for <i>Man and Superman</i> by G. B. Shaw. Graduated Magna Cum Laude.	

Specialized Training

Intimacy Choreography Intensive (41 hours), Theatrical Intimacy Education	2021
Michael Chekhov Certified Instructor, Great Lakes Michael Chekhov Consortium	2016
Linklater Voice Technique, with Dianna Schoenborn, New York, NY	2013
Stage Combat, with Ted Sharon, University of Arkansas	2011
Moment Work Workshop, Level 1, with Moisés Kaufman, University of Arkansas	2011
Physical Action & Psychotechnique (Ostrenko Method), Bergamo, Italy	2011
Movement for Actors, Theatre de la Mezzanine, Teatro dell'Archivoltò, Genoa, Italy	2001
Postgraduate Scenic Workshop, Central Saint Martins School of Art and Design, London, UK	2001

ACADEMIC APPOINTMENTS

SUNY Oneonta — Associate Professor of Theatre	2018–present
Movement for Actors, Devised Theatre, Improvisational Theatre, Acting I, Acting II, Theatre for Social Change, Theatre Appreciation, Contemporary Theatre, Commedia dell'Arte	
Fulbright Specialist Program - Actors Guild of the Philippines - Instructor	2024
Workshops on Theatre for Social Change, Commedia dell'Arte (Masks), and the Michael Chekhov Technique	
King University — Assistant Professor of Theatre	2015–2018
Acting (all levels), Directing I, Directing II, Script Analysis, Movement for Actors, Acting Shakespeare, Dramatic Literature, Acting for Musical Theatre, Theatre for Social Change, Period Styles	
Grand Valley State University — Visiting Assistant Professor of Theatre; Co-Director, Italy Study Abroad Theatre Program	2012–2015

Introduction to Theatre, Theatre Production, Acting Process, Directing II, Movement for Actors, Acting in Musical Theatre, Bard to Go (cross-listed in Directing and Shakespeare in Performance), Music, Art, and Theatre for Elementary Education

University of Arkansas, Department of Theatre — Graduate Teaching Assistant 2010–2012

Introduction to Theatre, Theatre Lecture, Directing I

Consortium Educational Consulting (for University of Maryland in Italy) — Instructor 2007–2009
History of Italian Theatre

University of Genoa, Italy — Visiting Professor 2005–2009
New Perspectives in Ancient Architecture and Ancient Drama; The Evolution of Space in Greek and Roman Theatre

OTHER TEACHING EXPERIENCE

Bangkok University — Bangkok Thailand — Visiting Professor 2026
The Michael Chekhov Technique - Directing

Prague Shakespeare Company, Summer Shakespeare Intensive — Associate Artist, Director, Instructor, Producer 2017–present
Class taught: Shakespeare and Movement

Study in Italy — Shakespeare and Commedia dell'Arte, Siena, Italy — Instructor and Program Director 2018
Class taught: Shakespeare and Commedia dell'Arte

Study in Italy — Shakespeare and Commedia dell'Arte, Siena, Italy — Instructor and Program Director 2017
Class taught: Shakespeare and Commedia dell'Arte

University of Tennessee at Chattanooga — Instructor 2017
Workshop: Working with the Michael Chekhov Technique

SPIT (Silly People's Improv Theater), Manila, Philippines — Instructor 2016
Workshop: Improv with Michael Chekhov

Philippine Educational Theater Association (PETA), Manila, Philippines — Instructor 2016
Workshop: The Michael Chekhov Technique

Ateneo de Manila University, Manila, Philippines — Instructor 2016
Workshop: The Michael Chekhov Technique

Playwrights Horizons, New York, NY — Instructor 2014
Workshop: Classic Characters in Monologues

Valle Christi Summer School for Professional Actors, CFA Genova, Italy — Instructor, Head of Program 2014
Workshop: Chekhov Technique

10th International Festival of Theatre Making, Athens, Greece — Instructor 2014
Workshop: Movement for Actors

9th International Festival of Theatre Making, Athens, Greece — Instructor 2013
Workshop: Movement for Actors

Consortium Educational Consulting (for Maryland University) — Instructor 2007–2009

Course: History of Italian Theatre, for undergraduate students from Maryland University studying in Italy. Coordinated master classes with guest artists and developed the course study book.

University of Genoa, Italy — Visiting Professor 2005–2009

Courses: New Perspectives in Ancient Architecture and Ancient Drama; The Evolution of Space in Greek and Roman Theatre. Developed syllabi, course calendars, and the course study book.

AREAS OF SPECIALIZATION

Movement for Actors, Acting, Directing, Devised Theatre, Masks, Shakespeare, Theatre for Social Change, Classic Theatre

AWARDS AND HONORS

Best Director of a Play, Broadway World Philippines	2025
Scholar of the Year Award, School of the Liberal Arts, SUNY Oneonta	2024
Fulbright Specialist Grant, Philippine Theater Actors Guild, Philippines	2024
Distinguished Achievement in Dramaturgy, Kennedy Center American College Theatre Festival	2023
Fulbright Specialist Program — on roster	
Outstanding Director of a Play, Kennedy Center American College Theatre Festival	2020
Meritorious Achievement Award, Excellence in Direction, Kennedy Center American College Theatre Festival	2017
Meritorious Achievement Award, Excellence in Direction, Kennedy Center American College Theatre Festival	2016
Meritorious Achievement Award, Excellence in Direction, Kennedy Center American College Theatre Festival	2015
Certificate of Appreciation, Consular Agency of the United States of America, Genoa Office	2010

PROFESSIONAL AFFILIATIONS

- Member, Association for Theatre in Higher Education (ATHE)
- Associate Member, Dramatists Guild of America
- Associate Member, Stage Directors and Choreographers Society (SDC)
- Member, Society of American Fight Directors
- Member, Association of Classics, Great Britain
- Member, Classical Association of the Middle West and South
- Member, Theatre Communications Group
- Member, Ordine degli Architetti, Pianificatori e Conservatori della Provincia di Genova

SCHOLARSHIP

Books

TheatreHistory1. Open-access textbook.

<https://theatrehistory.pressbooks.sunycreate.cloud/>

Conquering the Stage: A Comprehensive Guide for the Actor. Kendall Hunt, 2017. ISBN 978-1-5249-3854-3.

Il Teatro e la Pietas / Theatre and Pietas. Trento: Università degli Studi di Trento, Dipartimento di Lettere e Filosofia, 2016. ISBN 978-88-8443-724-2.

Journal Articles and Book Chapters

Pipino, Kiara. "Classic Theatre and Musical Theatre: Connections and Adaptations." Dioniso, April 2014.

Pipino, Kiara. "The Odyssey on Stage: Naomi Iizuka and Derek Walcott." Maia, Capelli Editore, Genoa, 2012.

Pipino, Kiara. "Una Scenografia per Antigone." In M. Ripoli and M. Rubino (eds.), Antigone. Il mito, il diritto, lo spettacolo. Genoa: De Ferrari, 2005.

Pipino, Kiara. "Una Visione Senza Crisi." PARAMETRO, n. 249, Year XXXIII, January/February 2004.

Pipino, Kiara. "Le Città Invisibili. Le Ragioni di Una Scommessa." Archandweb.com, January 2004.

Pipino, Kiara. "Ivo Chiesa: Una Vita in Teatro." Primafila, n. 102, January 2004, p. 81-84.

Pipino, Kiara. StranaMente (novel). Rome: Sovera Multimedia, 2003. ISBN 88-8124-362-8.

Edited Books

Dead by Jack. Kendall Hunt, 2024. ISBN 979-8385157099.

Women Writing and Directing in the USA: A Stage of Our Own. Routledge, 2020. ISBN 9780367444068.

#Theatre Appreciation. Open-access textbook.

<https://open.umn.edu/opentextbooks/textbooks/1307>

Juried Activity and Invited Publications

Adjudicator, Tennessee Theatre Association Conference, Maryville, TN 2017

Irene Ryan Respondent, Kennedy Center American College Theatre Festival, Region IV, Charleston, SC 2016

Irene Ryan Respondent, Kennedy Center American College Theatre Festival, Region IV, Scottsboro, GA 2015

Adjudicator, SpotsOpWest Festival, Ypres, Belgium 2015

Irene Ryan Respondent, Kennedy Center American College Theatre Festival, Region III, Milwaukee, WI 2015

Irene Ryan Respondent, Kennedy Center American College Theatre Festival, Region III, Saginaw, MI 2014

Adjudicator, Michigan Thespian Festival, Saginaw, MI 2014

Performances and Other Creative Activity

Directing

2026

A Doll's House, adapted from Ibsen by Amy Herzog, Bangkok Theatre Company, Bangkok, Thailand.

A Doll's House, Part 2, by Lucas Hnath, Bangkok Theatre Company, Bangkok, Thailand.

Persians, by Aeschylus, directed by Alex Olle', dramaturg Kiara Pipino, INDA Foundation, Siracusa, Italy.

XII Night, by William Shakespeare, Prague Shakespeare Company, Prague, Czech Republic.

Romeo and Juliet, by William Shakespeare, Prague Shakespeare Company, Prague, Czech Republic.

Constellations, by Nick Payne, Arete Productions, Manila, Philippines.

2025

Much Ado About Nothing, by William Shakespeare. Prague Shakespeare Company, Prague, Czech Republic, and Italy tour (Venice and Genoa).

Scapino, by Frank Dunlop and Jim Dale. SUNY Oneonta, NY.

2024

Novecento, by Alessandro Baricco. SUNY Oneonta, NY.

The Half Life of Marie Curie, by Lauren Gunderson. Drop By Studios, Manila, Philippines.

The Tempest, by William Shakespeare. Prague Shakespeare Company, Prague, Czech Republic, and Italy tour (Venice and Genoa).

Dead by Jack, by Kiara Pipino and the cast. SUNY Oneonta, NY.

2023

All in the Timing, by David Ives. SUNY Oneonta, NY.

NORDOST, by Torsten Buchsteiner. SUNY Oneonta at KCACTF Region 1 Festival, Cape Cod, MA.

Evil Dead: The Musical. SUNY Oneonta, NY.

A Midsummer Night's Dream, by William Shakespeare. Prague Shakespeare Company, Prague, Czech Republic.

L'Attesa (The Wait), by Andrea Scrimali. Staged reading, Mario Fratti Award, In Scena Festival, Istituto Italiano di Cultura, New York, NY.

2022

Once Upon a Mattress. SUNY Oneonta, NY.

Men on Boats, by Jaclyn Backhaus. Chenango River Theatre.

Pericles, by William Shakespeare. Prague Shakespeare Company, Prague, Czech Republic.

NORDOST, by Torsten Buchsteiner. SUNY Oneonta, NY.

2021

BASTA!, by Wendy MacLeod. Teatro Nazionale di Genova, Italy (World Premiere).

The Revolutionists, by Lauren Gunderson. SUNY Oneonta, NY.

2020

The Wolves, by Sarah DeLappe. KCACTF Region 1 Festival, Cape Cod, MA.

Once Upon a Mattress. SUNY Oneonta, NY (not performed).

Briar Rose, by Joshua H. Cohen. ATHE 2020 New Play Festival (online performance).

Colored Water, by Cynthia Holm. ATHE 2020 New Play Festival (online performance).

Medea. SUNY Oneonta, NY.

2019

9 to 5: The Musical. SUNY Oneonta, NY.

A Doll's House, Part 2, by Lucas Hnath. Chenango River Theatre, NY.

Scapegoat, by Jerry Polner. ATHE Orlando 2019.

All's Well That Ends Well, by William Shakespeare. Prague Shakespeare Company, Prague, Czech Republic.

The Wolves, by Sarah DeLappe. SUNY Oneonta, NY.

2018

Snoopy!!! The Musical. King University, Bristol, TN.

Two Servants of Verona, adapted from Shakespeare by Lavinia Hart. Piccolo Teatro di Siena, Siena, Italy, Summer Shakespeare and Commedia Intensive.

Much Ado About Nothing, adapted from Shakespeare by Linda Gates. Prague Shakespeare Company, Prague, Czech Republic.

The Kitty Bomb, by Kevin Daly. American Theatre for Higher Education New Play Festival, Boston, MA.

2017

Antigone, by Sophocles. King University, Bristol, TN.

Everyone's a Hero with Someone Else's Tit, by Kiara Pipino. United Solo Festival, New York, NY.

Nailed, by Thomas Dunn. American Theatre for Higher Education New Play Festival, Las Vegas, NV.

The Good Doctor, by Neil Simon. King University, Bristol, TN.

2016

Almost, Maine, by John Cariani. King University, Bristol, TN.

The Wrong End of the Telescope, by Adam E. Douglas. United Solo Festival, New York, NY.

Purgatorio, by Ariel Dorfman. Ateneo de Manila University, Manila, Philippines.

Small Things, by Tom Smith. American Theatre for Higher Education New Play Festival, Chicago, IL.

As You Like It, by William Shakespeare. King University, Bristol, TN.

2015

Shakespeare the King, by Kiara Pipino and Jason Flannery. King University, Bristol, TN; also performed at the Fringe Festival, South East Theatre Conference, Greensboro, NC, March 2016.

Goodnight Desdemona, Good Morning Juliet, by Ann-Marie MacDonald. King University, Bristol, TN.

Finding Zeus, by Jack Rashton. American Theatre for Higher Education New Play Festival, Montreal, Canada.

Indoor/Outdoor, by Kenny Finkle. AIE Productions, Lake Effect Fringe Festival, Grand Rapids, MI.

Restoration Comedy, by Amy Freed. Grand Valley State University, Allendale, MI.

2014

The Women of Lockerbie, by Deborah Brevoort. Grand Valley State University, Allendale, MI.

Clytemnestra, adapted and edited by Kiara Pipino. United Solo Festival, New York, NY.

Happy Birthday, Shakespeare!, Festival Valle Christi, Rapallo, Italy.

Northeast, by Torsten Buchsteiner. Actors' Theatre, Grand Rapids, MI.

The How and the Why, by Sarah Treem. Dogstory Theatre, Grand Rapids, MI.

Bard to Go: Puzzle the Will, by Kiara Pipino and Jason Flannery. Grand Valley State University, Allendale, MI (production toured Europe, March 2014).

The Understudy, by Theresa Rebeck. AIE Productions, Lake Effect Fringe Festival, Grand Rapids, MI.

The Wrong End of the Telescope, by Adam E. Douglas, from Luigi Pirandello. FronteraFest, Austin, TX.

2013

The Good Person of Setzuan, by Bertolt Brecht (Tony Kushner's adaptation). Grand Valley State University, Allendale, MI.

Clytemnestra, adapted by Kiara Pipino. Lindenwood University, St. Charles, MO.

Madre Coraggio (Mother Peace), by Dario Fo. Festival Internazionale Valle Christi, Rapallo, Italy.

2012

Perseverance, by Kara George. 24 Hour Play Off 2012, TheatreSquared, Fayetteville, AR.

Anonymus, by Naomi Iizuka. University of Arkansas.

Zoo Story, by Edward Albee. University of Arkansas.

2011

The Bear, by Anton Chekhov. University of Arkansas.

Alatiel, la figlia del Sultano di Babilonia (Alatiel, the Daughter of the Soldan of Babylon), by Giovanni Boccaccio. Festival Internazionale Valle Christi, Rapallo, Italy.

I Think You Think I Love You, by Kelly Younger. Brixton Club Cabaret, Alassio, Italy.

You're a Good Man Charlie Brown (revised 1999 edition). University of Arkansas.

Reflections, adapted from "Nord-Ost" by Torsten Buchsteiner. Lindenwood University, St. Charles, MO.

2010

Dead Man's Cell Phone, by Sarah Ruhl. University of Arkansas.

The Lesson, by Eugene Ionesco. University of Arkansas.

La Tempesta (The Tempest), by William Shakespeare. Festival Internazionale Valle Christi, Rapallo, Italy.

Musical and Musicals: From the Wizard of Oz to Mamma Mia! Genovaspettacolo Estate, Villa Bombrini, Genoa, Italy.

A Scent of Musical: Love Through Musicals. Pieve di Teco, Imperia, Italy.

May Blizzard, by Todd Taylor. University of Arkansas.

2009

La XII Notte (Twelfth Night), by William Shakespeare. Festival Internazionale Valle Christi, Rapallo, Italy.

Bonfadio, un Caso di Coscienza (Bonfadio, a Case of Conscience). Palazzo Ducale, Genoa, Italy.

2008

The Unseen, by Craig Wright, Italian premiere (Italian translation by Kiara Pipino). Festival Internazionale Valle Christi, Rapallo, Italy.

Claire de Lune, a poetic and music extravaganza. Genoa, Italy.

Fires. For Revenge, for Jealousy, adapted by Kiara Pipino. Festival Internazionale Valle Christi, Rapallo, Italy.

Harry Potter on Stage. Pop Philosophy Festival, Palazzo Ducale, Genoa, Italy.

The Unseen, video version, for "Notte Bianca" (White Night). Palazzo Ducale, Medieval dungeons, Genoa, Italy.

2007

A Number, by Caryl Churchill. Festival Internazionale Valle Christi, Rapallo, Italy.

Verlaine & Debussy, a music fantasia. Zoagli, Genoa, Italy.

2006

Olympo Cabaret (Cabaret Olimpo), by Kiara Pipino. Festival Internazionale Valle Christi, Rapallo, Italy, and Politeama Genovese Theatre, Genoa, Italy.

17 Murders: Trip in the Mind of the Worst Italian Serial Killer, adapted by Kiara Pipino from Ilaria Cavo's book. Rapallo, Italy.

2005

Autosole (Highway), by Carlo Lucarelli. Festival Internazionale Valle Christi, Rapallo, Italy.

Minotaurus, by Friedrich Dürrenmatt. Zoagli and Festival Internazionale Valle Christi, Rapallo, Italy.

2004

Rime of the Ancient Mariner, by S.T. Coleridge. Rapallo and Festival Internazionale Valle Christi, Rapallo, Italy.

Ludus Danielis, a medieval play (author unknown). Montallegro Monastery, Genoa, Italy.

Playwriting

2024

Dead by Jack, by Kiara Pipino and the cast. SUNY Oneonta, NY.

2018

Everyone's a Hero with Someone Else's Tit, by Kiara Pipino. United Solo Festival, New York, NY.

2016

Washed Away, by Kiara Pipino, directed by Esteban Arevalo. Chicago Fringe Festival, Chicago, IL.

2015

After All, by Kiara Pipino (staged reading), directed by Kent Nicholson. Playwrights Horizons, New York, NY.

2014

Clytemnestra, adapted and edited by Kiara Pipino. United Solo Festival, New York, NY.

Translation

2024

Gunderson, L. *The Half Life of Marie Curie*, from English to Italian (in progress).

2021

MacLeod, W. *Basta!*, from English to Italian. Commissioned by Teatro Nazionale di Genova.

Verdecchia, G. *Our Hearts Learn*, from English to Italian. Commissioned by Teatro Nazionale di Genova.

2016

Brevoort, D. *The Women of Lockerbie*, from English to Italian. Published in Pipino, Kiara. *Il Teatro e la Pietas / Theatre and Pietas*. Trento: Università degli Studi di Trento, 2016.

2008

Wright, C. *The Unseen*, from English to Italian. Italian premiere, Festival Internazionale Valle Christi, Rapallo, Italy.

Wright, C. *The Pavilion*, from English to Italian.

Wright, C. *Orange Flower Water*, from English to Italian.

Obolensky, K., and Corbett, B. *Hate Mail*, from English to Italian.

Ford, B. *My Father's War*, from English to Italian. 2010.

Design

2026

A Doll's House, adapted from Ibsen by Amy Herzog, Bangkok Theatre Company. Scenic Design. Bangkok, Thailand.

A Doll's House, Part 2, by Lucas Hnath, Bangkok Theatre Company. Scenic Design. Bangkok, Thailand.

2024

The Half Life of Marie Curie, by Lauren Gunderson. Scenic design. Manila, Philippines.

2015

Indoor/Outdoor, by Kenny Finkle. Scenic and costume design. Lake Effect Fringe Theatre Festival, Grand Rapids, MI.

2014

The How and the Why, by Sarah Treem. Scenic and costume design. Lake Effect Fringe Theatre Festival, Grand Rapids, MI.

The Understudy, by Theresa Rebeck. Scenic design. Lake Effect Fringe Theatre Festival, Grand Rapids, MI.

Hush, by Denise Hinson. Scenic design. American Theatre for Higher Education New Play Festival, Scottsdale, AZ.

Parnassus, by Fonzie Geary. Scenic design. American Theatre for Higher Education New Play Festival, Scottsdale, AZ.

2011

Costume Design — Alatiel, la figlia del Sultano di Babilonia, by Giovanni Boccaccio. Festival Internazionale Valle Christi, Rapallo, Italy.

2010

Scenic and Costume Design — Dead Man's Cell Phone, by Sarah Ruhl. University of Arkansas.

Scenic and Costume Design — The Lesson, by Eugene Ionesco. University of Arkansas.

Costume Design — Musical and Musicals: From the Wizard of Oz to Mamma Mia! Genovaspettacolo Estate, Villa Bombrini, Genoa, Italy.

Costume Design — A Scent of Musical: Love Through Musicals. Pieve di Teco, Imperia, Italy.

2009-2003

Graphic Design, promotional materials for the Festival Internazionale Valle Christi, Rapallo, Italy.

2008-2004

Graphic Design, promotional materials for the Politeama Genovese Theatre, Genoa, Italy.

2008

Scenic and Costume Design — The Unseen, by Craig Wright. Festival Internazionale Valle Christi, Rapallo, Italy.

Costume Design — Harry Potter on Stage. Pop Philosophy Festival, Palazzo Ducale, Genoa, Italy.

Scenic and Costume Design — Claire de Lune. Zoagli, Genoa, Italy.

2007

Scenic Design — A Number, by Caryl Churchill. Festival Internazionale Valle Christi, Rapallo, Italy.

Scenic and Costume Design — Verlaine & Debussy. Genoa, Italy.

2006

Scenic Design — Olympo Cabaret, by Kiara Pipino. Festival Internazionale Valle Christi, Rapallo, Italy, and Politeama Genovese Theatre, Genoa, Italy.

2005

Scenic and Costume Design — Autosole (Highway), by Carlo Lucarelli. Festival Internazionale Valle Christi, Rapallo, Italy.

Scenic and Costume Design — Minotaurus, by Friedrich Dürrenmatt. Festival Internazionale Valle Christi, Rapallo, Italy, and Zoagli, Italy.

2004

Scenic and Costume Design — Rime of the Ancient Mariner, by S.T. Coleridge. Festival Internazionale Valle Christi, Rapallo, Italy.

Scenic Design — The Old Possum's Book of Practical Cats, by T.S. Eliot. Festival Internazionale Valle Christi, Rapallo, Italy.

Costume Design — Ludus Danielis, a medieval play. Montallegro Monastery, Genoa, Italy.

2003

Scenic and Costume Design — The Spoon River Anthology, by Edgar Lee Masters, and Astaroth, by Stefano Benni. Festival Internazionale di Teatro Sperimentale Valle Christi, Rapallo, Italy.

2002

Scenic and Costume Design — The Invisible Cities, by Italo Calvino, and 900, by Alessandro Baricco. Festival Internazionale di Teatro Sperimentale “Cartoline da un Viaggio” (in cooperation with Goldsmiths College, University of London), Rapallo, Italy.

Video Installation — Homage à Le Corbusier: Le Poème électronique. Magazzini dell'Abbondanza, Genoa, Italy.

Other Producing and Artistic Experience

Producer, Artistic Director, Artistic Supervisor, and Resident Director — Festival Internazionale Valle Christi, Rapallo, Genoa, Italy 2003–2023

The Festival is a showcase for new plays, classical plays, musical events, and international artists, staged among the archaeological remains of the Medieval monastery of Valle Christi. Over the years it gained national recognition and received critics' awards on multiple occasions (Premio La Stampa, Premio Liguria), and supported workshops and internships for American students on study-abroad programs. The Festival continues today under different leadership, with a stronger focus on music.

Personally supervised and directed a number of the Festival's new and classical play productions, including *Alatiel, la figlia del Sultano di Babilonia* by Giovanni Boccaccio; *La Tempesta* (The Tempest) by William Shakespeare; *I Think You Think I Love You* by Kelly Younger; *The Unseen* by Craig Wright (Italian premiere); *La XII Notte* (Twelfth Night) by William Shakespeare; *Minotaurus* by Friedrich Dürrenmatt; *Olympo Cabaret* by Kiara Pipino; *Ludus Danielis* (a medieval play); *The Spoon River Anthology* by Edgar Lee Masters; and *A Number* by Caryl Churchill.

The Festival also hosted notable guest artists and productions, including *Mistero Buffo* by Dario Fo; *Reading Dante*, with Giorgio Albertazzi; *Fedra*, with Elisabetta Pozzi; *Carta Diva*, by Ennio Marchetto; *Stanca di Guerra*, with Lella Costa; *Edith Piaf*, with Catherine Spaak; *Il Re degli Interstizi*, with Alessandro Preziosi; *Magnificat*, with Valentina Cortese; and *Sulla Strada Ancora*, with Paolo Rossi.

Artistic and Executive Director — Alea Iacta Est Theatre Company 2014–2020

2018

Everyone's a Hero with Someone Else's Tit, by Kiara Pipino. United Solo Festival, New York, NY. Producer and Director.

2015

Indoor/Outdoor, by Kenny Finkle. Lake Effect Fringe Theatre Festival, Grand Rapids, MI. Producer and Director.

2014

The How and the Why, by Sarah Treem. Lake Effect Fringe Theatre Festival, Grand Rapids, MI. Producer and Director.

The Understudy, by Theresa Rebeck. Lake Effect Fringe Theatre Festival, Grand Rapids, MI. Producer and Director.

The Wrong End of the Telescope, by Adam E. Douglas. FronteraFest, Austin, TX. Producer and Director.

CONFERENCE ACTIVITY

Conference Presentations

- Seneca and the Stage, University of Trento, Italy** 2020
Presenter, "Caryl Churchill's Thyestes"
- Asian Shakespeare Conference, Ateneo de Manila University, Manila, Philippines** 2018
Presenter, "Shakespeare on the Road: The Experience of the Program Bard to Go"
- Christians in Theatre Arts Conference, Charlotte, SC** 2018
Presenter, workshop on Character and Movement with Michael Chekhov
- 13th International Festival of Theatre Making, Athens, Greece** 2017
Presenter, workshop on Acting with the Michael Chekhov Technique
- South East Theatre Conference, Lexington, KY** 2017
Presenter, "Awaken the Character! Tell the Story"
- Tennessee Theatre Association Conference, Maryville, TN** 2017
Presenter, "Building Your Character"
- Kennedy Center American College Theatre Festival, Region IV, Statesboro, GA** 2017
Presenter, "Building Character Through Movement"
- Grand Valley Shakespeare Festival Conference: Pedagogy and Performance, Grand Rapids, MI** 2016
Presenter, "Teaching and Directing Shakespeare in College: The Challenges of a Small Program"
- South East Theatre Conference, Greensboro, NC** 2016
Presenter, workshop "Exploring and Building Character: Tools to Find Your Way in a Script"
- Kennedy Center American College Theatre Festival, Region IV, Charleston, SC** 2016
Presenter, "Building Character Through Movement"
- The Asian Conference on Cultural Studies, Osaka, Japan** 2015
Presenter, "When Terrorism Enters the Theatre: A Reflection on the Terrorist Attack on the Dubrovka Theatre in Moscow in 2002"
- Modern Language Association Conference, Vancouver, Canada** 2015
Presenter (in absentia), "An Italian Historical College Student Theatre Company: The Baistrocchi — Its Meaning, Tradition, and Cultural Relevance since 1913"
- 10th International Festival of Theatre Making, Athens, Greece** 2014
Presenter, workshop on Movement for Actors
- The Classical Association of the Middle West and South Conference, Fredericksburg, VA** 2014
Presenter, "Clytemnestra, from the Oresteia to Modern Literature: The Woman, the Wife, the Mother, the Murderer"
- Asian Shakespeare Conference: Shakespearean Journeys, Taipei, Taiwan** 2014
Presenter, "An International Approach to The Tempest"
- Envisioning the Practice: Montreal International Symposium on Performing Arts Curation, Université du Québec à Montréal, Canada** 2014

Presenter, "Site-Specific Theatre Curation: An Italian Case Study"

Between Theatre Tradition and Contemporaneity, IUGTE International Theatre Conference, Torre Marina, Italy 2014

Presenter, "Characters Through Time"

Mid-America Theatre Conference (MATC), St. Louis, MO 2013

Co-presenter (with Missy Maramara), "(Un)Masking Culture: An Exposition on Bridging Cultures Through Theatrical Masks"

Panel Presentations

American Theatre in Higher Education Conference, Orlando, FL 2019

Panel presenter and co-author (with Megan Shea, NYU; Meghan Brodie, Ursinus College; Michelle Liu Carriger, UCLA), "What It Took to Be Successful in a Man-Dominated Business: In the #MeToo Time, Successful Female-Identifying Artists Reflect on Their Careers," panel "Seen Changes: #MeToo Performance in the United States."

American Theatre in Higher Education Conference, Chicago, IL 2016

Panel presenter and co-author (with Dr. Laura Farrell-Wartman, University of Wisconsin-Madison; Dr. Mary McAvoy, University of Arizona), "Crisis and Theatre: Staging the Economic Crisis in Straight Plays and Musicals," panel "Bodies at Work: Staging the Experience of Unemployment."

Invited Presentations

University of Trento, Italy 2018

Presenter, graduate seminar, "American Musical Theatre and Its Connections to the Classic Narrative."

University of Trento, Italy 2017

Presenter, graduate seminar, "Greek and Latin Plays from the Text to the Stage: Contemporary Theatrical Approaches and Directorial Concepts."

Graduate Student Theatre Conference: Blurring Boundaries, University of Wisconsin-Madison 2016

Keynote speaker, "Theatre and Pietas."

Seminar on Clytemnestra, University of Missouri, Columbia, MO 2014

Presenter, "Clytemnestra: A Conversation."